ARE GRAND AND BEAUTIFUL.

MOST WONDERFUL WORKS OF ART VIEWED IN FLORENCE.

some of Them Were Executed Hundreds of Years Ago-World-Renowned Bronze Doors Which Have Been Hanging for Five Hundred Years-Marvelous and

Delicate Carvings on Glotto's Tower. Dresden, March 26, 1895.

To the Editor of the Journal and Counter. Very broad quays are to be seen on either side of the Arno, which divides the city into two unequal portions, and along these quays runs the "Lungarno." This is a wide street lined with hotels, shops and fine buildings. There is a wide pavement on each side of the Lungarno, and it is a delightful promenade; it is thronged daily with many people. Let us proceed from the "Palazzo Vecchio" along the Lungarne until we come to the Cascine, some two miles distant, situated right on the Arno. This is a delightful park extending for two miles along the Arno's bank; it is thronged with handsome equipages, foot passengers and gentlemen and ladies well horsed; especially is this so every afternoon, for it is the fashionable resort of all; everybody is sure to meet everybody here, and it is the place of the city to learn the news and listen to the gossip, and there is plenty of the latter drifting about I assure you. The Cascine with its magnificent trees and lovely views of the Appenines in the distance is a very charming spot, and a walk under its great trees at the close of a hot summer's day is a peculiarly delightful experience.

At the entrance of the Cascine is the 'Piazza degli Zuavi," a pretty square it is too; from this point let us follow the track of the old city walls till we encircle the city; these old walls were removed thirty years ago, but the massive stone gate-ways were left standing, and they are the admiration of all who visit Florence. Where the walls formerly stood there is now a very broad, magnificent road with wide payements; it is the finest road or street in the city and many residences are built along its sides. It bears the same relation to Florence that the Ringstrasse does to Vienna. We will comence our walk from the "Piazza degli Zuavi," and as we enter upon the first part of the broad street we notice that it is named "Viale Principe Umberto," and we are surprised to notice that all the residences in this quarter are new, and we can scarcely believe we are in such an old city as Florence; after walking for twenty minutes we make a slight turn to the right and perceive that the name of the street is changed to Viale Strozzi, and we shortly pass a Bt. John Baptist, which was built by Cosino I, in 1534; this is a picturesque spot, and after stopping a little to admire it we continue advancing, and in a few moments our broad highway has again undergone a change of name. It is the ery same street, but now its name is Viale Margherita (thus named for the popular queen of Italy); it is lined on either side with splendid buildings; this section of the street leads us in a few moments to the fine large "Plazza Cayour," a very grand square, in the center of which is the Triumphal Arch There is a handsome new colonnade here which is much admired. There is also the ancient stone gate-way known as the "Porta San Gallo," which remains from the old walls. It is a grand relic of the past, looking like a bit of the middle ages cropping out in an environbroad road now turns slightly to the right and its name is again changed to Vialle Amedea, As we walk along this portion we get fine views of Fiesole and the mountains in the distance, while a refreshing breeze cheers us as we continue walking till in fifteen minutes we come to a beautiful oval mound surrounded by a high stone wall and coved with dark Cypress trees; the road unites at the further end on its mission to encircle the city. The mound referred to is the Protestant cemetery, where very many natives of England Landor, Mrs. Browning, Theodore Par-

being cut into by frequent narrow ore than one mile distant. We have, as it were, been walking along the periphery of a great wheel, the spokes of which represent the streets running into the city's center, which in this case is represented by the Duomo or cathedral. Let us continue along the same sun shines down from a cloudless sky upon Friesole just beyond us on our right hand is the busy city fairly humming with life; at a glance we can behold the dome of the Duomo, the tower of the Palazzo Vecchio and other ancient landmarks which instantly carry back to days of glorious history and before we are aware of it we find ourselves entering the Porta della Croce, another of those grand old hisare the Viale Carl Alberto and the Viale Duca di Genova, which extend right down to the green banks of the Arno, sentinel in the Piazzale Michael Angelo right under San Minato. There stands always interested to witness the bap-that incomparable bronze David slientitism of children which takes place daily

and have passed many places of great interest, but to few only of the above have I referred, for I desired on this expedition to enjoy a walk rather than a

From the station which we have now arrived at we can continue for two miles right along the Arno's bank and soon reach the Piazzo degli Zuavi, where we first started upon our expedition. Let us walk through a net work of streets and lanes, passing on our way churches, palaces and homes of the poor; we notice many shops where aniquities are sold, ancient glass and china, majolica and terra-cotta of wonderful design, carved furniture of great solidity and marvelous beauty black with age, rugs, hangings, priests' robes of cloth of gold out like small draperles, bric-a-brac of every singular sort, armor of remote antiquity, platels and daggers, church lamps and medals and coins! What an array of the above is onstantly to be seen in the shops of many buyers among the English and Americans. As we pass through the streets we perceive they are nicely paved and there are no sidewalks; we must look sharp or some of those fast two-wheel wine carts may crush us; they are just the sort of object for a pretty picture and ought not to be permitted to rush through the streets. The single horse in a long pair of shafts is very far in advance of the vehicle, the wheels of enormous diameter, the driver dressed as gally as a matador, is either fast asleep or singing merrily; if we escape death at the fellow's hands we must still beware of the flerce driver, for they are high rollers, and their driving is like the driving of Jehu, the son of Nimshi, for they drive with great rapidity, and it matters not them whether their course is straight ahead or around sharp corners; they

his own safety . The private carriages in Florence and Rome, too, are very elegant affairs, and as for the horses and their bandsome drivers and footmen. I know of no city

herald their approach by constantly

snapping their long whip thong, the

pistol; to hear the snapping of a dozen

or more of these driver's whips is like

auses every one to look sharply for

of which is like the crack of a

which can furnish better, Our narrow street has now led us into onally between the Logia and Palazzo Vecchio and enter the very busy street Via dei Calzaioli, which leads us straight to the Duomo; this street asses quite near Dante's house, which has been so entirely restored that if he never would know his old home again. On our left as we proceed is the singular old church of St. Michele in Orto, so called from a garden which once was here, In 1284 a grain warehouse stood here, and in 1336 the pres-ent church was built; service was held on the ground floor, and the corn exchange was above. There are many magnificent statues on the exterior. "St. Luke" by Giovanni da Bologna John the Baptist by Ghiberti, grand old fortress known as the Fort of Mark by Donatello, are a few of the statues. It is a singular fact that the great cost of these statues was de-frayed by twelve guilds of the city of Florence, viz: Merchants, judges, cloth dealers, silk weavers, physicians, furciers, joiners, wool brokers, armorers, brick layers, carpen ters, masons, smiths, shoemakers and butchers; pardon this long repetition; it is a snap shot of Florentine civiliza markable high altar by Andrea Orco gua is to be seen just inside the church doors; this consists of a profusion of precious stones and marble reliefs representing scenes in sacred history; it 1450, this was used in making solar ob-was executed about the year 1860, and servations through an aperture in the it is one of the grandest objects to be dome. seen in Florence. A few minutes after try of the Grand Duke Francis II. leaving this old church will bring us to the Piazza del Duomo, and we behold something which seems too grand for this earth, for right here are situated no less than three wonderfully beautiful buildings, viz: the Duomo or cathe dral, the marvelous Campanille erected by Glotto, and the Baptistry which originally was the cathedral of Florment of the nineteenth century. Our in close proximity to each other form a the Duomo and walk up the wide Ca magnet which constantly attracts an endless throng of visitors and worship pers; and as St. Marco in Venice is the very heart of that city, so is this colection of sacred buildings the heart whose pulsations thrill every part of the city of Florence. We will enter the Baptistery first; it was originally the Basiliea of St. John Baptist; it is an octagonal building which was built in the seventh century from the materials of pagan temple; this was the cathe-

divides about this mound, which is dral of Florence about 1130. There are three hundred feet long and again three beautiful bronze doors here which are world renowned, and have hanging here for about five hundred years. One of the above was completed America are interred. The Poet ty-two years of constant labor. Many scenes in the life of John Baptist are represented in bronze and the detail of ker and very many others are asleep in this pretty, shady spot.

Please bear in mind that the wide ous. The second door was completed in street through which we have been 1424 by Lorenzo Ghiberti; that remarka walking for the past hour is constant- | ble man was twenty-one years toiling at this wonderful work; he was only streets and broad avenues, all of which twenty-three years of age when his run right into the heart of Florence not plans were preferred to those of the first geniuses of that time. There are twenty-eight sections representing the history of Christ, the apostles and early fathers, and the execution and detail of this door has always been considered "absolutely perfect." The third door was executed by Ghiberti after sevenroad, which is now called the Viale teen years of labor. This is one of the Principe Engenio, a glorious path it is most wonderful marvels of art in the too; to walk here is an inspiration; the world, and of this door Michael Angelo once made the remark that it was worthy of being a gate of Paradise. The singular skill of the bronze worker has here represented the Creation, the expulsion from Paradise, Noah after in 1318; the flood, the fail of Jeriche, Jacob and as 1275. Esau, Joseph and his brethren; there are in all ten scenes from scripture history. The whole forms a lovely bronze picture. As we enter the Baptistery we notice eight niches, each one containtoric city gates which leads us into ing two columns of Oriental granite A little further up the Cayour we lovely gardens, on the sides of which with glided capitals; in fact it is said to come to the "Marucelliana library," one and right across the river we see the to be seen here, also a wooden statue of the best ancient and modern masters. Colossal David, as he stands a silent Mary Magdalene by Donatello. I frequently visited this Baptistery and was seen here.

tion, it was built upon his plans and his name became immortalized, for it will always be known as "Cliotto's tower;" this is square in form and 292 feet high; it is considered one of the inest works of its kind. It is four stories high and decorated with colored marbles. The carvings on this tower and the delicate tracery seen all about ts beautiful form from top to foundation are marvelous to behold. The statues which decorate this building are very grand and powerful; some of these are by Glotto, others by Donatello, Luca della Robbia and other celebrated sculptors; but it is not my province to write in detail of these. It is a privi-

ege and a blessing to be permitted to

behold this tower with human eyes, Ruskin says the "characteristics of wer and beauty occur more or less in different buildings, some in one and ome in another. But all together, and all in their highest possible relative degrees, they exist, so far as I know, only Florence. Ships could be loaded with in one building in the world, the Camthem; they are very lovely, very old, panille of Giotta." Giotto surely must and in many cases quite interesting in have been inspired to plan this heaven a historical point of view. Of these are ly tower. Four hundred and fourteen steps conduct us to its summit, where there is a beautiful view of the valley of the Arno, with the purple mountains rejoicing in forest and dotted with pretty villas and noble estates with richly cultivated acres, spread far and From this standpoint we look lear. right down upon the Oratory of the Misericordia, a brotherhood of charity, which dates back to 1244. One fre quently sees the brothers about the streets dressed in black garb, with

> through; their faces are never seen. Close by is the "Sasso di Dante," huge, flat, unromantic looking stone which Dante used to sit of summer evenings to note the slient growth of the great cathedral. The Florentines egard it as a sacred object.

As we descend from the Campanille

neads enveloped in black cowls, with

narrow slits for their eyes to look

et us enter the Duomo or the cathedral, or more properly, the cathedral of St. Mary of the Lily, styled thus from the ily in the arms of Florence. a perfect "feu de jore." But travelers go softly, for the din of the whips church which stood here was destroyed in the year 1300, and on its site was ouilt this grand edifice, the construction of which took one hundred and sixty two years; it was completed in 1462. Its length is 560 feet; the width across the transept is 342 feet, the dome is 300 eet high and including the lantern 352 eet. This cathedral was without its facade till 1860, when the Emperor Vic or Emmanuel laid the foundation stone of the present beautiful facade; this was completed in 1887, this wonderful cathedral is a little higher than that of St. Peters of Rome. It one of the grandest objects in Europe in fact in the world. The doors leading into the vestibule are very beautiful and date back 500 years or more. mosaics of Ghirlandajo (1496) are very grand and striking; as we enter from the vestibule into the interior we are astonished to find it rather bare, but we

> heir grandeur. There are many monuments and rrand pictures here which would take long time to write about in detail. The mosale and pavements absorb us with their magnificence and the fres obes are superb.

on lose sight of this fact as the di-

nensions impress us so greatly with

The choir is directly beneath the great dome and is octagonal in shape polished marble wall surrounding th choir, and the reliefs carved thereo are dated 1555; directly at the back of the choir is a fine Pieta by M. Angelo In the sacristy Lerenzo de Medic ook refuge in 1478 during the outbreak

f civil war, and his brother Julian at

Service is conducted daily in

the same time was murdered while atending mass in the choir. In the left transent there is a round marble slab which was placed there in servations through an aperture in the

the cathedral and I used often to drop

in to listen to the chanting of the riests, but the listeners were few. There are cartain days of the year when special services attract great throngs; when Saranarola preached here in 1495 thousands listened while housands blocked the very streets out side. In those days the great building was packed hours before Saranarola ence. These three structures situated made his appearance. Let us now leave your towards the Monastry of San Maro, the home of the immortal Sarana rola. We very shortly come to the Pal azzo Riccardi, an immense building like a fortress; it was erected in 1430, it looks as if it had only recently been built ething but an earthquake could possibly destroy such a solid structure. The ich, heavy stone cornice jutting out rom this palace is something to specially admired and wondered at. The air of this palace is very imposing and beautiful, like most Florentine edi-Lorenzo de Medici, "Il Magnifico," grandson of Cosimo, was born here January 1, 1449, and here he resigned in truly magnificent state. Many members of the famous Medici family first saw the light of day in this grand home. for it was in their possession for 230 years. The great court and staircase are greatly to be admired. The court abounds in rich and valuable busts, and ancient sarcophagi. One very large sarcophagus with the representation of the Calydonian Hunt, as long ago as the fourteenth century contained the remains of one of the old Medici. It is It is beautifully carved and a work of perfect art. Some famous frescoes and pictures are to be seen here. They are

very interesting and some of them date back to 1450. There is a valuable library in this palace. It was founded in the fifteenth entury. There are among other things here, over 700 years old, Latin and Greek MSS., also Hebrew MSS. and rare pamphlets. Here is a history of Florence written by Machianelli's own hand, Fra Oderigo's travels in the east in 1318; also a history of Venice as far seen here is thought to be the most au-

thentic extant. This old palace is celebrated for many important events which it has witnessed in the older days.

represent a temple of Mars which for-merly occupied this site. The tomb of Pope John XXIII., who died in 1428, is

Let us now cross the Plazza San Mar-

1290, It is not a large church but it is specially interesting on account of its convent which is adjacent and to which there is access through a door in the wall. The convent, or rather monastry, sheltered the famous Savanorola; he dwelt also Fra Angelico of memory. The monastry with hundreds of others in Italy has been suppresso by the government. It was originally occupied by Silvestrine monks, but at the time of Cosimo Medici it was trans ferred to the dominicans. We enter the cloisters right from the street and admire the many frescoes which we sae the corridors, there is a profusion of these, and many are by the hand co Fra Angelico, who was unrivalled his portrayal of holy and plous sub Christ as a pilgrim welcomed fects. by two Dominican monks, can never be forgotten by those who have once be held that wonderful rendering. clossters offer a beautiful resting place well suited for holy meditation; its en vironment is wholly of a pious It was a cruel edlot that turned the fa-

thers adrift into the cold horrors of an unsympathetic world. We pass through the refectory and chapter house and be hold beautiful frescoes of holy subject which hold our wondering admiration Fra Angelico and Bart della Porta must have been truly inspired and holy men or they never could have painted in such a divine manuer. Who has ever seen their handlwork can never forge them. We ascend a broad staircase which conducts us to the floor above ere we enter a long corridor and thir ty-four cells beautifully adorned with Frn Angellco's frescoes. after cell, admiring those which in their own way are among the finest paintings We cross the threshold - Italy. cell No. 13, where hangs a portrait of Savanorola with his crueiff, and auto

graph, also a picture representing hi exceution, and his chair of singular pat tern which is copied by chair maker and sold by thousands and sent to ever tart of the globe. As I stole in this cell the thought came over me, her simply the man lived here, how fre from the artificial things of life! how ichly, how generously he died for Flor nce! No doubt, in this very cell, with ts narrow little window opening tow ards the blue skies he meditated and grayed out those discourses which book Florence to its very sencer. Wel thank God, the days of burging marryr has long since passed away, and th nouths of great men cannot be stopped Would that Savanarola had lived the nineteenth rather than in the teenth century. The library connected with the convent of San Marco was built in 1441 by Cosimo de Medici, who presented to it no less than four hundred valuable manuscripts. There is great glass case containing eighty-two gorgeous ritual books, a perfect wonde behold. How such books could be made by human hands is a marvel their execution took a life time of the most painstaking labor. There are other cells to vielt here, notably the one which Cosimo de Medici caused to be fitted up for himself, to which he was accustomed to retire and meditate, and here he had his fitterviews with "Fra Angelico." Cosimo it was who was called "Paler Patriae." We will now pass down a couple of city blocks and visit the beautiful church St, Annunziata;" we enter first the Piazza Annunzi-ata and notice two fountains and a colossal equestrian statue of the Grand Duke Ferdinand L This is the very last work of the clever Glovanni Bolog-na; it was erected in 1608 and east from bronze guns captured from the Turks on one side of this square is the famous Foundling hospital, having on its from those well-known and peculiar medal-lions with children in swaddling clothes

by Andrew della Robbia; this hospital was founded in 1421. Just beyond rises the grand church of St. Annunziata; to was built in 1250; It has, however, been frequently altered and renewed. enter we admire over the central door a fine old Mosaic by Ghirlandajo repreenting the Annunciation. After pas ing through this door we enter a large ourt or sort of vestibule, the sides of which were adorned nearly four hundred years since with frescoes by Andrea del Sarto and his pupils; some of these have suffered through exposure to the weather and they are now enclosed by a glass colonnade. These frescome are very striking and life-like; a gambler struck by lightning while absorbed in his game, the Visitation, St. Filippo clothing the sick, are very powerful in the delineation of their subject. The "Nativity of Mary" was painted by Andrea del Sarto in 1514 and "is the highest level ever reached in fresco. interior of this church is very beautiful there are two series of chapels running quite around the church. I think there are about forty of these and there is a American Cotton Oil Co., 28% American Cotton Oil Co., 26%, 14 there are two series of chapels running quite around the church. I think there very large ceiling painting representing the Assumption, which was painted in 1670; the interior is gorgeous beyond description and there are beautiful frescoes in each chapel, and paintings an5 marbles actually numberiess, beautiful. are superseded by hundreds, and the whole scene is one of refinement and eestatic beauty. Here is to be such an array of beautiful works that one's brain fairly whirls to contemplate even one-half of their number. The chapel of the Virgin in the nave is covered with a beautiful canopy; this chapel was erected in 1448 and has been decorated by many princes and kings with

co of the thirteenth century, and it is revered by thousands who are constantly worshiping at the shrine. Over the altar is the bust of the Sa viour by Andrea del Sarto; it is a glorious work by that great master. I was greatly impressed with this splendid church; to judge from its exterior one might think it a battered, time-worn af fair, but once having entered its interior, the exclamation arises, How could human thought and human hands achieve such glorious results; the combination of beautiful forces which aid one another to render the whole effect so glorious seems beyond the ken of the The portrait of Dante to be human mind. Again and again did I visit this church and stand silently admiring its beauty; each visit seemed to teach me new lessons and unveiled before my appreciating eyes new objects

silver and gold; here hangs the "Mirac-

ulous" picture of the Virgin; it is a fres-

to admire, nay, almost to worship, I may perhaps cease to remember many places which I have visited and admired, but somehow I feel that my house of God, and thankful will I be if at some future time my eyes may be permitted again to gaze upon those in terior chapels radiant with marbles. that incomparable bronze David slientity guarding the city, and the bright prays of the sun seem to turn the bright bronze into solid gold. We now have to the companile, a very tall tower; bronze into solid gold. We now have to the companile of the sun seem to turn the bright bronze into solid gold. We now have to the companile of the sun seem to turn the bright bronze into solid gold. We now have to the companile of the sun seem to turn the bright to the companile of the compa

gan, the rushing of many feet and the sight of rich and poor worshipping the Divine Master as they kneel side by side, the intent faces of the innocent children and the rapt devotion of the aged, I am led to think after all what a grand thought it is that thrills the peart of the dwellers in this peculia and of Italy. And that thought is the mother church. As babes they are bap-tized in the fond embrace of their mother church; the children's feet tread the ourts of the church, their mother; with those same mother's arms about them are they married, and the devout ever live with her sweet influences entwined about them; thus they live through their days, through the dark lays and through the bright days, till it last when life has ended their aged arms are taken within the familla hurch, and with her blessing they ourney forth upon that long voyage which knows no returning day.

A PAIR OF DAYS And Children's Ten Party at St. Thoma One of the pretty entertainments the week is to be given by the "Lenter Workers" of St. Thomas' Sunday school Saturday afternoon in the parish build ing, Elm street, from 2:30 until 6 o'clock Decorated booths containing artisles sultable to the different days in the week, will be enjoyed by housekeepers and Huylers', with other delicious home made candy, will delight the oung people, while the children will evel in a veritable tea party, where they can enjoy ice cream, chocolate and cenes in Japanese life will be the souenir. Admission 15 cents.

Minancial.

The Stock Market Broadened to a Great Extent.

New York, April 18,-The stock markat to-day broadened to an extent that exceeded the expectation of the most enthusiastic of bulls, and completely set at rest the contentions of belated buyers that the current speculative movement is the work of the professional element. The extend of the demand, covering as it did Flint and Pere Marquette to Pullman Palace Car ought to silence the criticisms of chronic bears who have endeavored to belittle the re cent improvement in the staples such as cotton, wheat, beef, oil, etc.

the stock commission houses took hold, and under liberal purchases the market advanced from 1/2 to 45% per cent. At the same time the transactions in stocks reached the enormous total of 122,177 shares, and in the bond department the transactions, par value, were \$3,057,000. The market received its first impulse from London, the early cables reporting an advance in American securities of 1/2 1/2 per cent. This was hardly expected in view of the passing of the semi-annual dividend of

he Baltimore and Ohlo. Part of the strength of the market car be attributed to the rise in wheat and the more favorable crop prospects. The important gains were: Pullman Palace, 4% to 164%; Lead preferred, 2½ to 88; Lake Erle and Western, 114 to 2114; Lake Eric and Western preferred, 1% to 78; Canadian Pacific, 1% to 44; Balimore and Ohio, 134 to 5414; Big Four, 1% to 40%; Big Four preferred, 3% to 89; Flint and Pere Marquette, 1% to 1414; Kansas and Texas preferred, 30; Mobile and Ohio, 2 to 18; Pacific Mail 1% to 24%; Rio Grande Western, 1 to 17; Rio Grande Western preferred, 14 to to 13%: Wabash preferred

all sold higher on the day.

The market left off strong with the bullish feeling in the ascendant. changes show advances of 1/2 to 21/4 per

ness in the bond department, sales footing \$3,057,000. Higher prices were re neighborhood of par.

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	wheating & bake Srie	1336	13
	Wheeling & Lake Srie Whoeling & Lake Srie pfd	43	

To-day, much to their discomfiture,

43; Omaha, 1½ to 34%; Tennessee Conl and Iron, 1½ to 22½; Union Pacific, 1½

VERMILYE & CO., These bonds are an absolute First Mortgage euten four and one-half miles of road, fully puripped with electricity in the best manner. industrials and anthracite coalers

There was a further increase of busicorded all along the line, but the inquiry ran chiefly to bonds selling in the

Following are the closing prices re-ported by Prince & Whitely, bankers and brokers, 48 Broadway, New York, and 15 Center street, New Haven: Bld. Asked.

Am Sugar Refining Co. prd	96%	. 3
Atchison, Topoka & Sauta Fe Baltimore and Oblo	0	100
Bay State Gas. Canada Southern. Central of New Jersey. Chesapeake & Chio Voting Crs.	5414	5
Canada Southern	5712	70
Central of New Jersey	9114	- 6
Chesapeake & Ohio Voting Cra	1813	- 1
		9
Chicago & Northwestern. Chicago, Hur, logton & Quincy	39555	B
Chicago, Bur Ington & Quincy	783%	7
Chicago Milwaukee & St. Paul.	T186	1.7
Chicago, Milwankee & St. Paul.	0014	- 6
Chicago Milw'kee & St. Paul pfd. Chicago Rock Island & Pacific.	118	- 11
Chicago, St. P. M. & Omaha	164.17	100
Cleyland, C.& C. St. Louis.	8894 8434 4034	4
Chicago, St. P., M. & Onaha. Clevland, C. & G. St. Louis. Col., Hocking Valley & Toledo., Consolidated Gas.	10635	. 2
Consolidated Gas	1315	13
Consolidated Gas. Delaware & Hudson Cana Delaware, Lack, & Western. Denverse Rio Grande ofd	137	10
Denware, Lack, & Western	18016	10
Die v Cattle Footsper Co	40.4	4
Dia & Cattle Feeding Co	1519	17
Dilnois Central	0034	100
Lakeshore & Michigan So	14136	14
Lake Erie & Western	21	2
Lake Brigand Western pfd	78	7.5
Louisville Nashville	5136	100
Dia & Cattle Feeding Co. General Electric Co. Hilmoja Central Lake Stric & Westgern 16 Lake Stric & Westgern pfd Lomsville & Naswalbanv Louisville & New Albanv Louisville & New Albanv Louisville & Sew Albanv	1999	7
Louisvine & New Amenypid	-036	20
Misamore Karrang & Payers	10%	10
Laciedo Gas Missouri Kansas & Texas Missouri Kansas & Texas uid	30	30
		111
Missouri Pacific. New York & New Haven. N. Y. & N. E. 3d paid. New York Central & Hirdson.	2516	275
New York & New Haven	200	203
N. Y. & N. E. 3d Date	3836	38
New Fork Content & Hudson	14	14
New York Central & Hudson N. Y., Chicago & St. Louis N. Y., Lake Erio & Western N. Y., Lake Brio & Western ofd. N. Y., Untario & Western	1136	11
N.Y., Lake Erio & Western prd.	11/8	- 44
N.Y., Lake Brie & Western off, N.Y. Untario & Western. Norfolk & Western off. Norfolk & Western off. Northern Pacific Northern Lead Co. Northern Lead Co. Northern Lead Co. Peorla, Decatur & Evansville, Peilis, Gin, Chi, & St. Louis Paliman Palace Car Co. Southern Railway	17	17
Norfolk & Western pfd	1834	10
North American Co	5.36	- 8
Northern Pacific	416	- 18
Northern Factor pid	1934	13
National Land Co. mid	8730	54
Pacific Mail, S.S. Go	2394	254
Peorla, Decatur & Evansville	336	- 54
Phila, & Reading Voting Cts	1436	14
Pitts., Cin., Chi, & St. Louis	17	. 17
Pullman Palace Car Co	105	167
Southern traitivity	1134	13
Southern Railway Southern Railway prd Sus, and West, Brd Siryr Buillon Cert's	3654	87
SuverButton Cart's	07.56	-67
Lennessee Coul & Iron	21.74	222
l'ennessee Cont & Fron	27.0	799
Pexas & Pacific	10%	10
	136	4
Union Pacific, Union Pacific, Denver & Guff	1016	13
Warnash	864	. 3
Wabash Wabash pfd. Western Union Telegraph. Wheeling & Lake Erio. Wheeling & Lake Erio pfd	15%	15
Western Union Telegraph	6674	- 90
Wheeling & Lake Sire	1:34	111
Whoenna & Lake Brie pfd	43	43
		1 1
Alams Express	11932	148
ALLES AND ADDRESS	E4/9/20b	143

UnitedStates fixpress 42% Weits-Furgo Express 125 U. S. Ruotier. 1956 U. S. Ruotier. 1956 U. S. Ruotier. 1956 U. S. Cordage Co. 556 U. S. Cordage Co. pfd 9 Ex-Alydend, 9

	24				
Go	vorna	aout B	onds.		
Following	are	the	quota	tions	for
United State	s bon	ds at	the on	II to-d	iny:
Ext.3s, rep. 4s, reg., 105. 4s, coup., 107. fs reg., new fs coupon, new New3a, reg., 100. New3a coup., Currency 6s, 18. Currency 6s, 18. Currency 6s, 1. Currency 6s, 1.	1904 15 198 198 198			111% (# 110% (# 110% (# 110% (# 115% (# 100% (1116/3/34 1130/3/34 1116/3/34

Chicago Market, April 17, 1895. 12.10 6.86 6.21

	Bid.	Ask	ed
April	0.71	10	5.7
May	6.72		1,51
June	0.07		0.00
July	0.2		5.73
August		0.0	5.77
September	6,76		肥
October	0.77	(1,71
November	6.81	2 1	1,8
December	0.85	- 1	ű.
January	0.90		5 (H)
February	6.95	1	19
March	7.00	33	7.00
Total sates, 289,800 bales, Stead	y		

Furnished daily by KIMBERLY, ROOT & DAY Bankers and Brokers, 13 Orangostreet.

BAILBOAD STOCKS. Par Bid Asked

MISCELLANEOUS STOCKS. Par Bid Asked New Haven Gas Light Co...
New Haven Water Co.
Peck, Stow & Wilcoz.
Becurity Insurance Co.
Switt & Co.
Telephone—Ches, & Pot.... 785g 53 51 0834 80 93

Due Bld Asked | P. H. W. Co. '8 7a. | 1895 |
| New Haven City 7a. | 1901 |
| New Haven City 4a, sewerage 1914 |
| New Haven City 4a, sewerage 1914 |
| New Haven City 35a, | 1907 |
| New Haven Town 7 P. Lasue 1913 |
New Haven School 4a.	1901
New Haven School 5a.	1901
S. N. E. Telephone 5a.	1903
Swift&Co. 9a.	1919

. 1 1905	107	-
1911	370	-
1937	1201	195
		-
1903		319
1900		110
. 1899		
1899		
1103		
. 1911		
		4.77
* T003		115
		100
B1003		
1000		
. TRUE	1300	2,900
1000	102	5 0
1910		7.8
	. 1911 . 1923 . 1913 . 1903 . 1903 . 1904 . 1910 . 1910 . 1905 . 1905 . 1905 . 1905 . 1905 . 1905 . 1905 . 1905 . 1905 . 1905	1901 99 1937 12904 1919 114 1909 111 1909 108 1809 1104 1809 1105 1809 1106 1809 1106 1809 1106 1911 1096 1911 1096 1911 1096 1911 1097 1907 103 M 1907 103 M 1907 103 M 1809 110

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debenture 5s.

2,000 New Hayen and Northampton 6s.

2,000 New Hayen and Northampton 6s.

30 shs Southern New England Telephone.

25 shs Detroit, Hillsdale and Southwest.

10 shs Fort Wayne and Jackson prd.

20 shs Boston Eleurre Light Co.

50 shs Swift & Co. stock.

10 shs New Hayen Steamboat Co. stock.

10 shs New York and New Jersey Telephone.

20 shs Fair Hayen and Westville.

The Chas. W. Scranton Co., 840 CHAPEL STREET.

F. W. SHILLITTO, Accountant and Auditor, counts Examined, Books Posted, Annua Statements Prepared. Assistance in the Make-up of

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10 shs United New Jersey & Canai Co. guar.

10 per cent. by 'emsylvania R. R. Co.

10 shs Fort Wayne & Jackson R. R. guar, 5 //
per cent. by Lake Shope R. R.

10 shs Meriden Britannia Co.

\$2,00 Northaupton R.R. lat mort, 5 s of 1911.
\$2,900 N. Y., N. H. & H. R. R. debentures.

75,000 Adman & Susque R. R. Te of 1906.

Waterbury Traction Co. 1st mtg. gold 5 s.

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in price,-a combination that ought to And still another: Our line is several hundred miles the shortest and many hours the quickest;—a saving of time counts for a good deal in a long fourney.

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30 shs Meriden Britannia Co, stock.

20 shs Swift & Co, stock.

40 sh Detroit & Hillsdale guaranteed stock,

31,000 So, N.E. Telephoner Co,'s 5 p.c.bonds,

\$2,000 Swift & Co,'s 1st mig. 6 p. c, bonds,

\$2,000 Nousitonic 5 p. c, gold bonds,

\$1,000 N. Y., N. H. & H. R. R. Co, 4 per cont,

lebentures.

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